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## **Abstract Submission Form - Posters**

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Proposed title of poster: <u>Self-Discovery in the Art of Clinical Ethics Consultation</u>

Abstract of poster content with three clearly stated objectives (up to 250 words):

All stakeholders bring a set of values and assumptions to an ethics case, including clinical ethicists. In the art of clinical ethics consultation we believe that it is important to first assess the heritage of one's own personal biases and spiritual values, internal conflicts, and other family issues, in order to be able to respond to the ethical and spiritual questions, concerns and conflicts of others with as little imposition of one's own values, beliefs and goals as possible.

Our poster will present a sample Spiritual Genogram of the controversial Princeton University bioethicist and philosopher, Peter Singer, that we have created using autobiographical data and intergenerational spiritual and religious themes from his book, "Pushing Time Away: My Grandfather and the Tragedy of Jewish Vienna" (2004).

By depicting a "genealogy of values" within a family history, with specific reference to spiritual and religious themes, for example, genograms can help clarify personal biases and emotional reactions in regard to many kinds of ethical conflicts and challenging family dynamics that may impede the process of ethical decision making.

Additionally, our poster will include key recommendations from a chaplaincy perspective for the benefit of clinical ethicists who are preparing to facilitate discussions with patients, families and staff that pertain to spiritual and religious issues.

Objectives:
(1) To highlight the importance of reflective practice in ethics consultation
(2) To demonstrate how a genogram can be an effective tool for clinicians to improve their
<u>reflective skills and self-knowledge</u>
(3) To establish an innovative creative link between clinical ethics and health care chaplaincy
If you have or will publish on this topic, please cite reference:
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Are you planning to or will you be willing to submit a poster?
⊠Yes  □No